

PUEBLO REVIVAL ARCHITECTURE: A RARE STYLE IN KENSINGTON

by Alexandra and Kiley Wallace
Landmark Historic Preservation
www.PreserveSanDiego.com

Kensington’s history and identity are forever intertwined with Spanish Revival architecture, the neighborhood’s predominant style. Homes in the Craftsman, Tudor Revival, Ranch and Colonial Revival styles are seen around Kensington. However, one style, Pueblo Revival, is quite rare in Kensington and in greater San Diego. Of the few local examples, many have been demolished or greatly altered to resemble Spanish Revival style homes.

The Pueblo Revival style was modeled after the traditional architecture of the indigenous Pueblo Native Americans of the southwestern United States and many of the still-inhabited pueblos are several hundred years old. Pueblo Revival architecture melded with Spanish Colonial, Spanish Territorial and sometimes Anglo-American detailing to evoke a picturesque scene out of the American Southwest.

Pueblo Revival architecture features exterior walls with irregular hand finished stucco, stepped walls and parapets, rounded and blunted corners

and rough-hewn vigas (rounded wooden beams, traditionally pine logs, which protrude on the exterior) and lintels (inset square beams placed above windows). In traditional Native American pueblos, the vigas were structural and supported the roof. However, in most Pueblo Revival homes, vigas were merely a decorative feature.

Roof lines of varying heights are also common in Pueblo Revival architecture, and many larger homes in the style feature rustic wooden ladders placed on the lower-level roofs, a nod to the original Pueblo structures which were traditionally accessed via rooftop openings as they typically lacked doors at the ground level.

This southwest regional style developed in the 1880’s with the expansion of the Atchison, Topeka and Santa Fe national railroad system. The arrival of the Santa Fe Railroad through New Mexico in the 19th century inspired a revival of Spanish, Pueblo Indian, Mission, and Territorial styles of architecture found in the New Mexico cities of Taos, Santa Fe, and Albuquerque that inspired architects across the U.S. to design their own versions of Southwest Revival styles. Its

popularity was boosted nationally after New Mexico gained statehood in 1912 and advertising campaigns increased tourism to the area.

The structures of the New Mexico Pueblos such as the Hopi, Santo Domingo, Rio Grande, and Acoma developed into a folk vernacular that was also introduced to the general public by projects such as the 1905 “Hopi House” Native American handicraft shop at the Grand Canyon, the 1908 remodel of the 1892 Hodgin Hall administration building at the University of New Mexico, and the 1911 remodel of the Palace of the Governors in Santa Fe, originally built in the 1600s. The Palace’s remodel inspired the design of the New Mexico Building constructed for the 1915-1916 Panama-California Exposition in Balboa Park. Located at the park’s southern end, it now houses a recital hall, the Marie Hitchcock Puppet Theater and offices. Additionally, a Pueblo village dubbed the Painted Desert was constructed for the 1915-1916 Exposition in Balboa Park and was revived for the 1935-1936 Exposition. Although now demolished, the village was a local early influential example of Pueblo Revival architecture seen by throngs of visitors from all over the world.

In San Diego, architects including Irving Gill, William Templeton Johnson, Frank O. Wells and Richard Requa all designed some Pueblo Revival buildings, although they were likely not affiliated with the few examples remaining in Kensington. Built in 1923, Requa’s Torrey Pines Lodge in La Jolla’s

STYLE CONTINUED
ON PAGE 2



A PIECE OF HISTORY ON THE MARKET!

4321 ALDER DRIVE. A SPANISH COLONIAL REVIVAL PROPERTY STEEPED IN HISTORY AS BEING ONCE OWNED BY PRESIDENT PASCUAL ORTIZ RUBIO, A FORMER PRESIDENT OF MEXICO

With its elongated front exterior created by the exquisite enclosed loggia embellished with artwork by famed artist Ignacio Martinez Rendon this home has four bedrooms, four baths and two extra lower level guest suites. Grand scale living and dining rooms make this a spectacular setting for large gatherings. An additional family room with second fireplace is off the impressive entry. The vintage appointed kitchen is equipped with a comfortable nook that is as charming as can be! The separate main bedroom suite is up just a few steps from the rest of the bedrooms. The oversized room with space for a seating area overlooks the rear canyon and has a large original bath in excellent condition and presumably more luxurious than the average 1920’s bath! The exceptional patio of approximately 900 sf has space for several tables around the central fountain all viewing to the canyon beyond. Total square footage of the house is just over 4000 and the lot is approximately one half acre.

Offered at \$2,850,000



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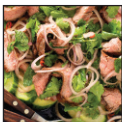
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SUDOKU & MORE!
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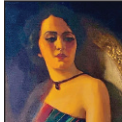
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HISTORICALLY
SPEAKING
Page 11

And More!

WINNIE'S PICKS!

by Winnie Hanford
of Kensington Video



SCENES FROM A MARRIAGE (2021)

Directed by Hagai Levi

Based upon a television mini-series by Ingmar Bergman and later condensed into a theatrical release, Bergman's son, Daniel, approached Hagai Levi regarding a remake of his father's work.



Co-written by Hagai Levi and Amy Herzog, the series explores the disintegration of a marriage. The setting for the first four episodes is within the couple's house and purposely in the city during the final episode. Jonathan and Mira's marriage appears good; however, there is an underlying tension that starts to surface. Mira, with little

emotion, tells her husband that she is in love with someone else. Jonathan, an academic, dismisses this as an almost undecipherable declaration. The emotions build and the characters seem unable to communicate their feelings effectively. Everything about this series is brilliant, with poignant dialogue, original music, camera work, and stunning performances. The camera takes you into their presence like an unnoticed voyeur. The performances of Oscar Isaac and Jessica Chastain are superb.

BIG SKY (2020) 2 SEASONS

Directed by David Kelly

This ABC series is filmed in Montana and opens with the search for two missing teens. Could it be a serial killer, a sex trafficking ring, or some runaways? The local sheriff is joined by

two private investigators who have a profile of a person of interest. Every crime drama needs an evil villain, and Brian Geraghty as the mind-warped sociopath steals many of the scenes. The two female leads, Katheryn Winnick and Kylie Bunbury play the female detectives who have their own share of personal drama. Binge watch season 1 and settle down for season 2 which just started. It's an excellent network show.



CLICKBAIT (2018) 8 EPISODES

Directed by Sophia Cacciola and Michael J. Epstein

In this 8-episode series from Netflix, we see a family having dinner. Everything appears fine. There is some conflict among the family members, but nothing extreme. The following day, a



livestream on the internet shows the husband/father holding up hand-written signs proclaiming his crimes. The broadcast also states that after five million views, the man will be executed. The family races to find the main feed and the truth behind these accusations. It's a race against time with very few clues to explore.

WIND RIVER (2017)

Directed by Taylor Sheridan

Jeremy Renner is a tracker for the U.S. Fish and Wildlife Services working in Wyoming. He is trying to locate the daughter of a friend who lives on the Wind River Indian Reservation. When he discovers the body and the circumstances of her death, the FBI is called to investigate. Elizabeth Olsen is excellent in her role as the agent. She is ill-equipped for the harsh conditions of winter in Wyoming, but her determination creates a bond with Renner as the two try to solve this case. The storyline, setting, camera work, and acting are excellent. The ending will have you riveted to the screen. This is a Winnie's Pick.



FAMILY FAVORITES

As we go into the holidays, you may want to hang out with your family and friends. We cherish the people we love and maybe we can sit down and have a great meal, some good conversation, and watch a movie that all of us can enjoy. Here are a few choices to consider. You probably have seen them before, but maybe it's time for another watch. May you have a blessed holiday season.



Planes, Trains, and Automobiles – Willie Wonka and the Chocolate Factory – Legally Blonde – Booksmart – Akeelah and the Bee – When Harry Met Sally – Amelie – My Neighbor Totoro National Lampoon's Christmas Vacation – A Charlie Brown Christmas – A Christmas Story – Home for the Holidays – The Wizard of Oz – The Music Man – Mrs. Doubtfire – Elf – The Goonies – Mouse Hunt – Babe – The Sandlot – Ghostbusters – Beetlejuice – Fly Away Home – Up.

If you need to purchase a film or make a copy of an event or wedding, please call my son, Guy, at 619-269-6998 or email him at kensingtonvideo.com.

STYLE Continued from Front Page

Torrey Pines State Reserve is a renowned local Pueblo Revival on the National Register of Historic Places and should not be confused with the Craftsman-style Lodge at Torrey Pines golf course. Requa's design now serves as the Reserve's ranger station and visitor center.

Three examples of Pueblo Revival residences were constructed on Kensington's Braeburn Road in the late 1920s: 4401, 4408 and 4420. It is not yet known who designed and constructed these homes, or why they were built in such close proximity to one another. Photos taken shortly after they were completed show that they were well-designed examples of Pueblo Revival architecture, however, all three have undergone varying degrees of alteration over the years. Another home at 4320 N. Talmadge Dr. is largely original and blends Pueblo Revival elements with Spanish Revival details such as a privacy grille, small wooden balcony, and small roof overhangs covered in red clay tiles on the front façade. It is possible that there were other Pueblo Revival homes built in Kensington which have since been demolished or so heavily altered that they are unrecognizable.



Of the three homes on Braeburn, 4408 is the most original when compared to its historic photo. Although the home has had some minor changes, it is still very recognizable as a Pueblo Revival, with the multi-level roof heights, stepped parapets and most of the wooden vigas still intact.

The 1920s photo of 4420 Braeburn reveals that it originally combined Pueblo Revival details such as vigas with Spanish Revival ones, such as a front balcony, a grille made of wooden spindles over a front window, and an inset stone detail surrounding the front entryway. The home has been altered, with the spindles and all of the vigas removed.

The home at 4401 Braeburn Road has been

completely remodeled and now resembles a blend of Spanish Revival and Monterey style architecture. It has had a series of additions, a gabled red tile roof replaces the original flat roof, a front balcony has been added, and the quintessential Pueblo Revival features such as the wooden vigas and lintels above the windows have been removed, as have most of the stepped walls and parapets. However, the "peaked" parapets along the top of the garage facing Hilldale Road give a clue to the home's original design and match the 1920s photo.

Although its roots are geographically closer to San Diego, the Pueblo Revival style never experienced the widespread popularity locally that Spanish Revival did, and it was never near as common

as Tudor Revival, a style influenced by architecture from the far-away English countryside. Many of the rare examples of local Pueblo Revival homes have been demolished or heavily altered. The reasons for this are not fully understood, but perhaps it is simply a polarizing architectural style which people feel either an affinity or strong dislike for. The exterior wooden vigas, a quintessential Pueblo Revival feature, often rotted due to sun exposure, moisture and termites, and were often cut off instead of being restored. The next time you see a Pueblo Revival in Kensington or elsewhere in San Diego, take a moment to appreciate its rarity and the long and interesting history behind this architectural style. ■

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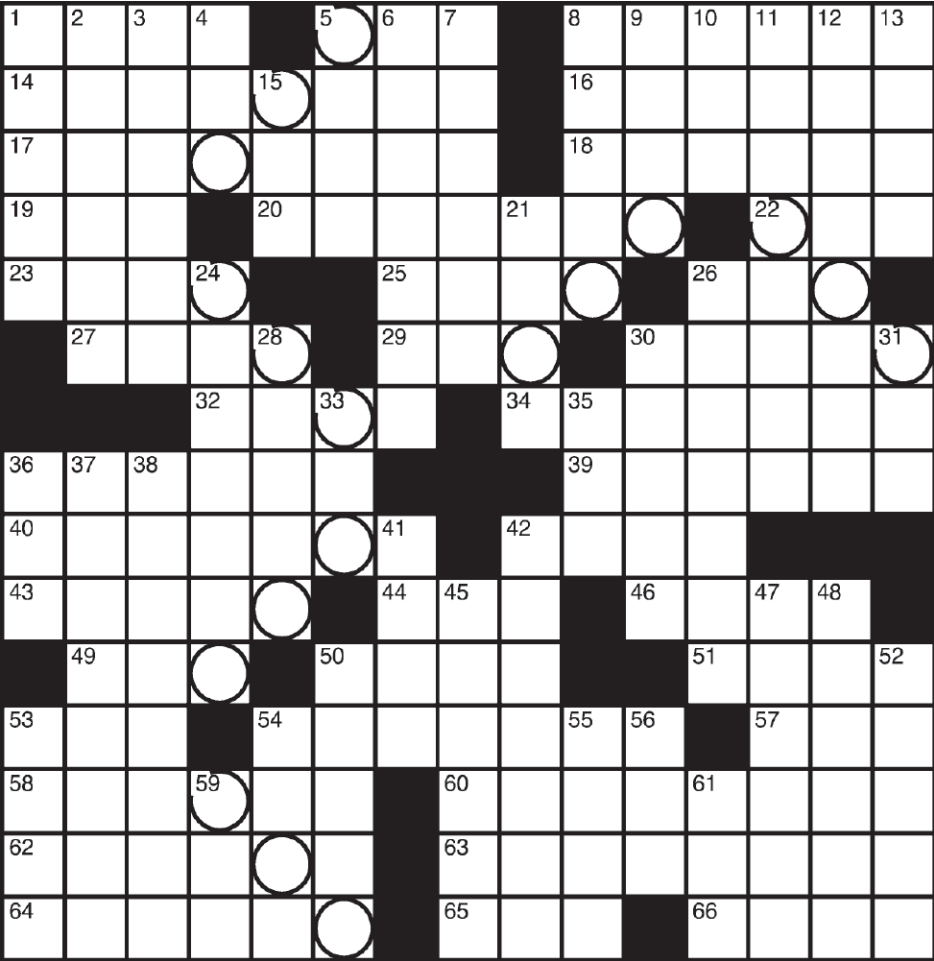
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Alexandra Wallace, Home Researcher: (760) 704-7372
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<http://www.PreserveSanDiego.com>

CROSSWORD
PUZZLE



ACROSS

- 1 "Born From Jets" automaker
- 5 Fiscal exec
- 8 Sign of danger
- 14 Like letters in an outbox
- 16 Transport again
- 17 Connecticut home of the American Crossword Puzzle Tournament
- 18 Nobody special
- 19 One may reveal a secret
- 20 Inconsistent
- 22 Pro Bowl side: Abbr.
- 23 Past regulation, briefly
- 25 Land in the ocean
- 26 Cal Poly setting, initially
- 27 Morlock prey
- 29 Area 51 figures, supposedly
- 30 Way to earn interest?
- 32 Recipe amts.
- 34 "1984" superstate
- 36 Find
- 39 Lab tubes
- 40 Comparable things
- 42 "Black Narcissus" figures
- 43 Word on mail from Toledo, maybe
- 44 Abate
- 46 Just the best
- 49 ___ thai

- 50 Mystery novelist Paretsky
- 51 Sine qua non
- 53 One often chosen for lightness
- 54 Arced woodshop tools
- 57 Mex. title
- 58 Hercule's creator
- 60 "Join us for lunch?" regrets
- 62 Put back in the fridge
- 63 Hair problem, and what three short puzzle answers each has
- 64 Drafted
- 65 Many a quote, for short
- 66 "South Park" co-creator Parker

DOWN

- 1 Temaki or futomaki
- 2 San __: Texas city nickname
- 3 Explosive mixture
- 4 "Kapow!"
- 5 Thicken, as cream
- 6 Martha's Vineyard arrivals
- 7 Most unexpected
- 8 Slow up
- 9 Counting word
- 10 "Sure!"
- 11 Internet recovery program
- 12 Flee in fear
- 13 Utility abbr.

- 15 Possibles
- 21 As a bonus
- 24 Came to
- 26 Applies carelessly
- 28 Puerile retort
- 30 Artful dodge
- 31 Prof.'s aides
- 33 Fielder's strong throw
- 35 PC brain
- 36 SoCal ball club, on scoreboards
- 37 Short report
- 38 Turtle shell, e.g.
- 41 Letter closer
- 42 Curry and Antetokounmpo, recently
- 45 Sear and simmer
- 47 Vex
- 48 Cool
- 50 Resell to desperate fans, maybe
- 52 Fine partner
- 53 Shortening, maybe
- 54 French cabbage
- 55 Hide
- 56 Roman numeral?
- 59 Garage service
- 61 ABA member

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PUZZLE
answers



Table with 2 columns: Row/Column number and Score. Includes scores for individual words and a total score of 306.

SCRABBLE

GRAMS

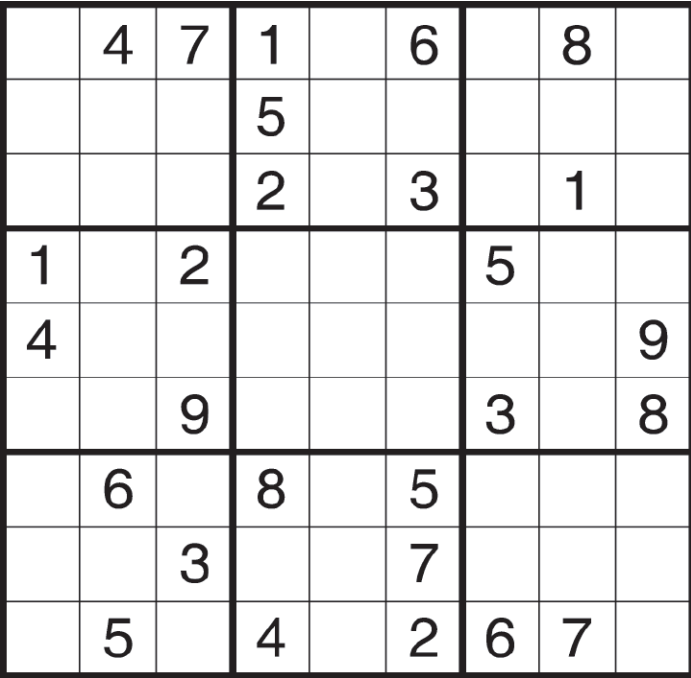
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Scrabble game board layout showing racks 1 through 5, word scores, and letter values.

PAR SCORE 205-215
BEST SCORE 306
FIVE RACK TOTAL
TIME LIMIT: 25 MIN
DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition. SOLUTION TOMORROW
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Sudoku

created by Crosswords Ltd.



Word Search - Holiday Foods



- STUFFING
- FRUITCAKE
- GOOSE
- HAM
- DUCK
- EGGNOG
- CANDY CANE
- MINCE PIES
- TURKEY
- YULE LOG
- PUDDING

JUMBLE

THAT SCRAMBLED WORD GAME by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SERDS



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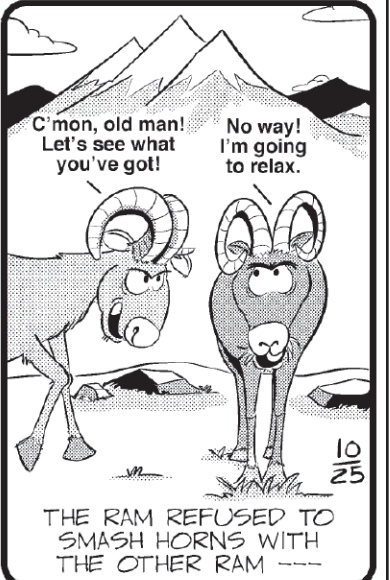
TORNF



BICLUP



ATONAS



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

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WHO IS RUNNING YOUR LISTING OR ESCROW? YOUR AGENT OR THE ASSISTANT?

While the market has been pretty active and homes have sold in record time, that doesn't change the dynamic of marketing a home and getting it through escrow. Your primary contact throughout the listing period as well as the escrow should be...your agent!

Let's start with the listing process. Yes, the agent should coordinate all marketing efforts. Using an assistant for input to the MLS as well as other sites is great but let's take it a step further. I find it extremely important to be present for ALL showings for a variety of reasons. Any questions that come up can be answered quickly and efficiently without being intrusive. A showing agent without knowledge of the area won't be able to offer information about the location, community, etc if the buyer asks. Arriving prior to the showing, the listing agent can make sure that the house shows its very best with lights on and accessibility to all areas. Even in a rapidly moving market this is important. Should the market slow a bit, this step is crucial. Throwing a lockbox on and letting showings happen at random through a showing scheduler does NOT serve the property or seller very well. Not to mention that the property is



secured when the showing is complete. There is not an agent on the planet who should not be able to accommodate this. If your listing agent is going to represent your home then that is exactly what you have hired them to do!

Next step...negotiating offers. Yep, that's the listing agent's job too! I have witnessed assistants who send out communication on multiple offers with no direct knowledge of the process! Not only that, if your buyer was not

successful in getting their offer accepted who communicates that to the buyer's agent? An assistant? Yes it happens and with experienced agents too! Maybe that is the same kind of agent who feels they are too busy to bother with attending showings!

Escrow! The happy place for sellers and buyers! Or at least it should be... Your agent should be more than hands on for this entire process. Direct communication from your agent should be paramount.

If a problem comes up, do you want your agent's assistant to handle it? I doubt that. The assistant should not be as intimately involved in the transaction as the agent is. After all, who is getting paid the commission? Conversations with other agents have indicated that some of us have experienced escrows where once the offer is accepted the listing agent is MIA. Maybe a text or two but heavy reliance on the assistant to bring it to a close. Please don't think that I am exaggerating on this. I have been on the other end of this and have witnessed it first hand! Choose wisely.

Bottom line: Agents, DO YOUR JOB! Sellers, if you think that your agent is not in control from the early part of the listing process, then you know what to do... get a new agent!! This is not rocket science that we do and anyone working full time in Real Estate in this market or a slower one should have the time to do what they are being paid to do. Doing Real Estate part time and you don't have time to do your job? Please, do us all a favor and go back to selling shoes at Macy's full time! ■

Mike Tristani
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WHY THE CONFUSION ABOUT ESCALATION CLAUSES...

AND WHY THEY ARE GOOD FOR SELLERS!

I know I have written before about escalation clauses in offers to purchase and how they benefit the seller. This clause is when a buyer says they will pay X thousand over the highest offer received, not to exceed Y. I have read a conflicting opinion about them and how they disadvantage the seller by having to disclose the next highest offer received. The perception is that the difference in price will give the "winning" buyer room to negotiate that amount once in escrow. Nothing could be further from the truth because that next lower offer has not been accepted by the seller so it sets no precedent in any further negotiations. Repairs are totally separate in the negotiating process. Plus most buyers usually put a cap on where their escalation clause "will not exceed". By doing that, they are putting their best foot forward and then some! When you counter out or refuse to have an escalation clause you immediately take money OFF the table for the seller. In a fast moving market when someone offers \$25,000 over the highest received offer, the seller is making more money. Not only that, if there are multiple offers they will already most likely be good offers. Real Estate 101. Escalation clauses are GOOD for the seller. Oh, and they are GOOD for buyers too! Perhaps this anti escalation clause theory doesn't work for a listing agent when they also have a buyer they are representing for the same property.

Still confused?
Let's talk about it!
Mike Tristani - 619-501-4000

Edward Jones

by David Tam,
Edward Jones in Kensington

If you're an investor, you probably enjoy the convenience of managing your accounts online. But you'll also want to make sure that you're not making it convenient for hackers, "phishers" and others with bad intentions to gain the same access.

Fortunately, there's a lot you can do to protect your privacy. Here are a few suggestions offered by the U.S. Securities and Exchange Commission:

USE A STRONG PASSWORD OR PASSPHRASE

You'll want to pick a password that would be virtually impossible for anyone to guess, employing capital and lowercase letters, plus symbols and numbers. Of course, you'll want to record the password in a secure place so you won't forget it. Instead of using a password, you may have the option of choosing a passphrase, which contains a series of words strung together. You'll want to avoid phrases taken from popular culture or that are otherwise commonly used. And it's also a good idea not to use phrases containing your name, birthday or other personal identifiers.

USE TWO-STEP AUTHENTICATION

If your investment company offers two-step, or multifactor, authentication, you'll want to take advantage of it, since it's a good security tool. When using two-step authentication, you'll need to add an additional factor—such as your best friend from grade school or the model of the first car you owned, and



PROTECT YOUR FINANCIAL INFORMATION ONLINE

so on—to your username and password. And when you log in to your account from an unrecognized computer, your investment firm may send you a code via text message or email, which you'll need to enter to open your accounts.

ACTIVATE YOUR ACCOUNT ALERTS

When you turn on your account alerts,

you'll receive text messages or emails notifying you of certain activities, such as account logins, failed account login attempts, personal information changes, money transfers, adding or deleting of external financial accounts, and more. These alerts can help you monitor your accounts for fraud and verify your own moves, as well.

AVOID USING PUBLIC COMPUTERS TO ACCESS INVESTMENT ACCOUNTS

If you're at a hotel or library, try to avoid the temptation to use the computer to check in on your investments. But if you do use a public computer, at least take proper precautions. For starters, don't leave data on a screen and walk away, even for a moment. And when you're finished with the computer, log out of your account to end the online session. You may also want to change any password you used.

IGNORE SUSPICIOUS LINKS

Be suspicious of emails or text messages containing links claiming to be connected to your investment accounts. These links could take you to websites designed to solicit sensitive account information, which could then be used for financial or identity theft. Even if the link seems to be coming from a business you know, you'll want to be quite cautious—experienced "phishers" can now create websites or online documents that look real. And keep in mind that legitimate investment firms will not ask you to divulge personal information without going through the password or two-step authentication protocols already described.

The ability to connect with your investment accounts online can be extremely useful to you—and you'll feel more comfortable about these interactions if you know you've done all you can to safeguard your information. ■

*This article was written by
Edward Jones for use by your local Edward
Jones Financial Advisor.*

JANUARY 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 NEW YEARS DAY
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
	MARTIN LUTHER KING DAY					
23	24	25	26	27	28	29
30	31					





DECEMBER 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
		FIRST DAY OF WINTER			CHRISTMAS EVE	CHRISTMAS DAY



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BUILD A STRONGER BOND WITH YOUR PET THROUGH LOVE LANGUAGES

A warm embrace, a thoughtful gift, a love letter—these are a few ways that people show and feel affection. Like us, pets crave affection too.

Pets provide so much love and companionship to people, and they deserve to feel that love in return. Just as each pet has their own personality, they also have their own love language—things that make them feel loved. Maybe that’s going for walks, earning a treat, getting scratches behind the ear, playing fetch or other ways they feel special.

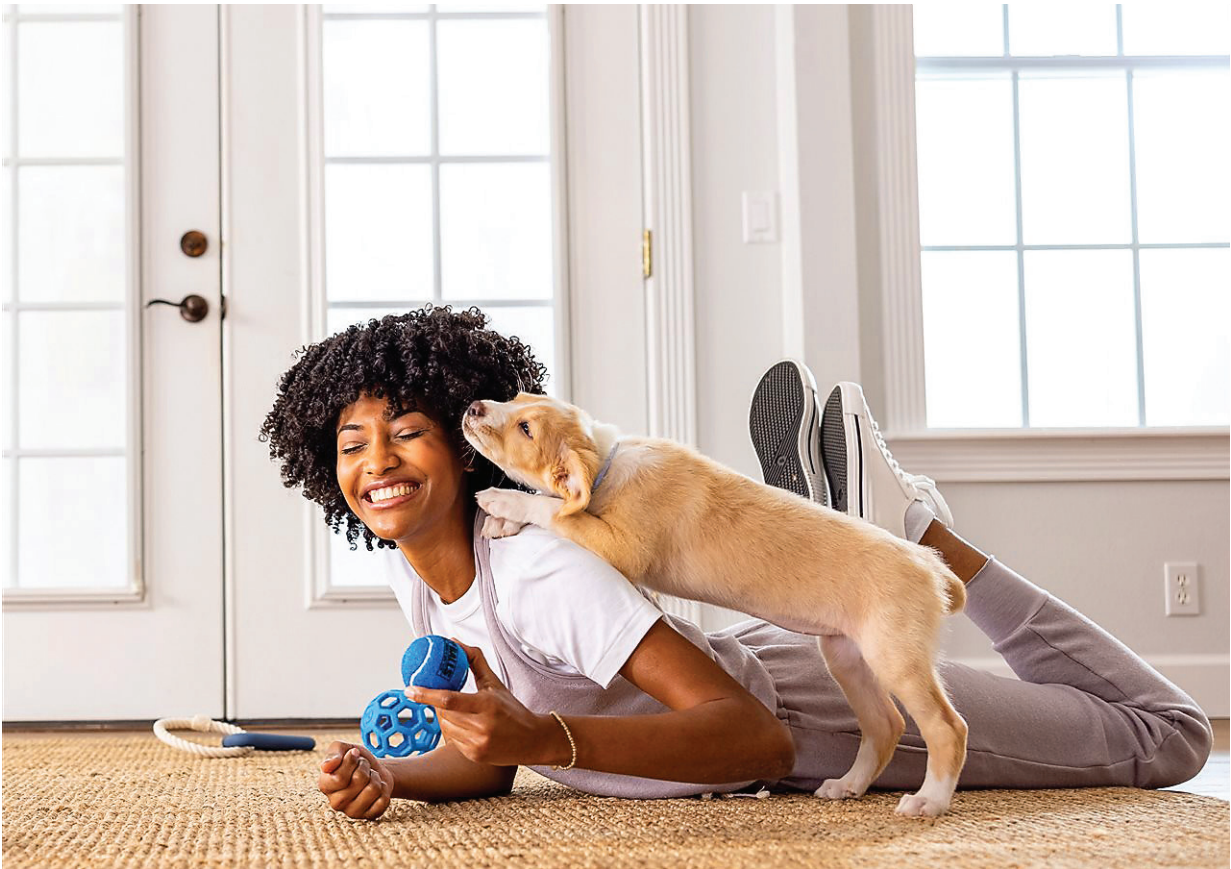
There are many things you can do to show your pets you care. Knowing their preferred love language can help you create special moments each day to grow an even stronger bond:

LOVE LANGUAGES BETWEEN PETS AND HUMANS

A new study from the makers of Seresto provides insight into the unique relationship between people and pets. For many pet owners, their dog or cat is more than just a pet - they’re a companion, a loved one and a best friend. According to the research, three-in-five pet owners say their pet is their true best friend over a human. And that bond only gets stronger when you understand each other’s love languages.

Ever wonder why your pet is always at your heels? Many dogs and cats show their humans love by being physically close. Research shows the top way pets show love is by cuddling, greeting you when you get home and following you around or simply wanting to be in the same room.

And every pet owner has their own way of showing love to their pets.



In fact, 75% of pet owners are most likely to express their love by playing with their dog or cat, while 70% give extra attention and treats. Others say they express love by talking to and praising their pets, petting and cuddling with them or taking care of their health. Every pet is different, so observe what makes your pet feel special and make that expression of love part of your daily routine.

HOW PETS MAKE OUR LIVES BETTER

Understanding the love languages between pets and humans is important because pets can have a significant

impact on our emotional growth. According to the survey, most pet owners agree that their pet has helped them learn more about themselves, and even made them a better person. When asked about the top benefit of having a pet, 68% of pet owners say that keeping us company is the top benefit, while others believe it’s unconditional love (63%) and improving our mood (61%).

Parents have also reported how having a pet has positively impacted their family. About half of parents surveyed shared that their pets keep their children company and entertained, while also making them

feel loved and comforted. Beyond companionship, two-in-five parents say having a pet has helped teach their children empathy and responsibility.

Our pets take care of us in so many ways, and it’s important we take care of them, too. Seresto cherishes the bond between pet owners and their pets and wants to celebrate the love languages we share with our pets. It’s those little things you learn about each other that make the companionship of having a pet such a special relationship. Learn more at Seresto.com. ■

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THAI GRILLED-BEEF SALAD

INGREDIENTS - SERVES 4 - 6

- 1 teaspoon sweet paprika
- 1 teaspoon cayenne pepper
- 1 tablespoon white rice
- 3 tablespoons lime juice (2 limes)
- 2 tablespoons fish sauce
- 2 tablespoons water
- 1/2 teaspoon sugar
- 1 (1 1/2 pound) flank steak, trimmed
- Salt and white pepper, coarsely ground
- 4 shallots, sliced thin
- 1 1/2 cups fresh mint leaves, torn
- 1 1/2 cups fresh cilantro leaves
- 1 Thai chile, stemmed and sliced thin into rounds
- 1 seedless English cucumber, sliced 1/4-inch thick on bias

1. Heat paprika and cayenne in an 8-inch skillet over medium heat; cook, shaking the pan, until fragrant, about 1 minute. Transfer to a small bowl. Return the now-empty skillet to medium-high heat, add rice, and toast, stirring frequently, until deep golden brown, about 5 minutes. Transfer to a second small bowl and cool for 5 minutes. Grind rice with a spice grinder, mini food processor or mortar and pestle until it resembles fine meal, 10 to 30 seconds (you should have about 1 tablespoon rice powder).

2. Whisk lime juice, fish sauce, water, sugar

and 1/4 teaspoon toasted paprika mixture in a large bowl and set aside.

3A. For a charcoal grill: Open the bottom vent completely. Light a large chimney starter filled with charcoal briquettes (6 quarts). When top coals are partially covered with ash, pour evenly over half of the grill. Set cooking grate in place, cover the grill and open the lid vent completely. Heat grill until hot, about 5 minutes.

3B. For a gas grill: Turn all burners to high, cover, and heat the grill until hot, about 15

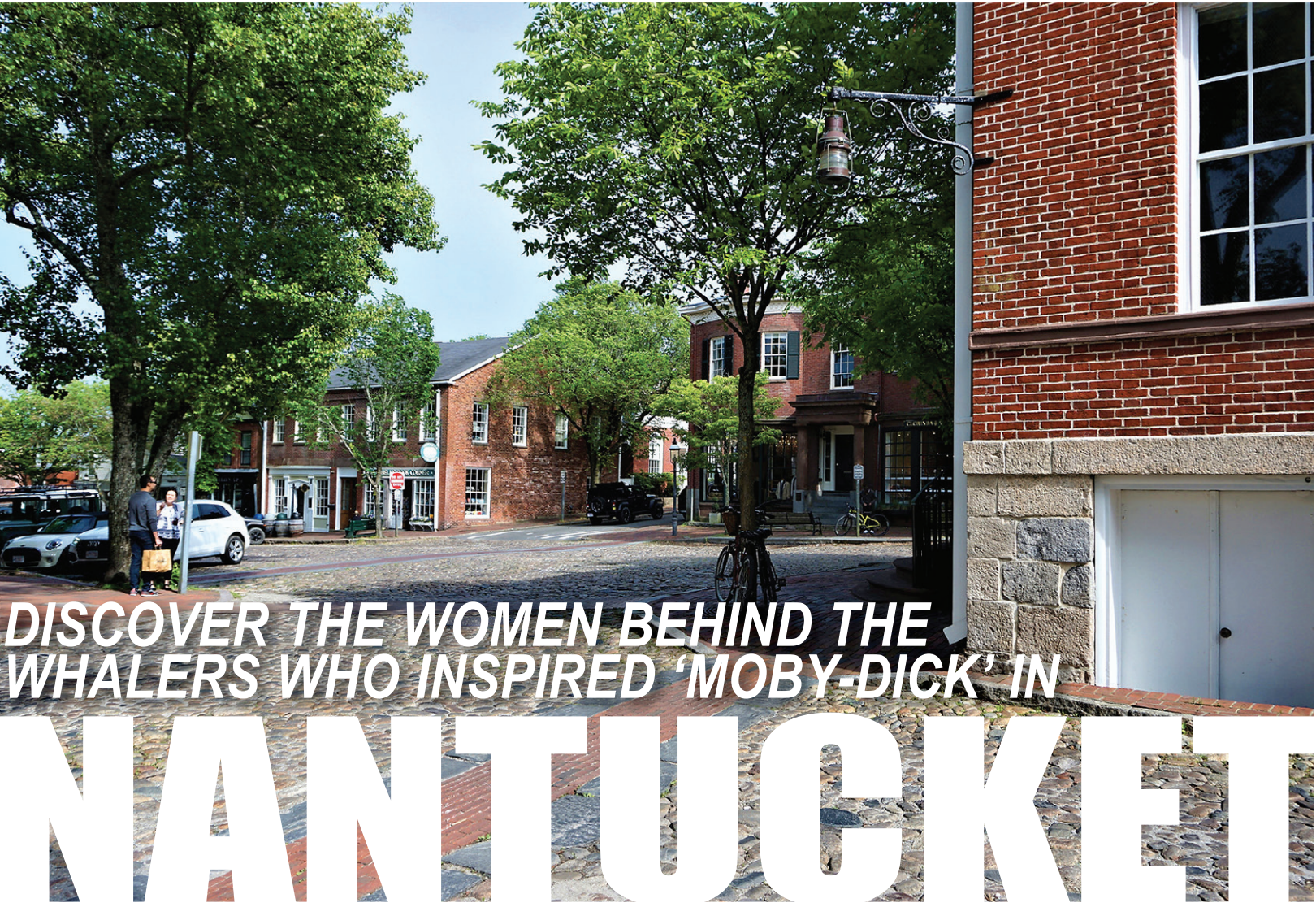
minutes. Leave the primary burner on high and turn off other burner(s).

4. Clean and oil the cooking grate. Season steak with salt and white pepper. Place steak over the hot part of the grill and cook until it begins to char and beads of moisture appear on outer edges of the meat, 5 to 6 minutes. Flip steak and continue to cook on the second side until charred and the center registers 125 F, about 5 minutes longer. Transfer to a plate, tent loosely with aluminum foil, and let rest for 5 to 10 minutes (or allow to cool to room temperature, about 1 hour).

5. Slice meat, against the grain, on bias into 1/4-inch-thick slices. Transfer sliced steak to a bowl with fish sauce mixture. Add shallots, mint, cilantro, chile and half of the rice powder; toss to combine. Transfer to a platter lined with cucumber slices.

Recipe notes: Don’t skip the toasted rice. It’s integral to the texture and flavor of the dish. If a fresh Thai chile is unavailable, substitute half of a serrano chile. ■

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DISCOVER THE WOMEN BEHIND THE WHALERS WHO INSPIRED ‘MOBY-DICK’ IN NANTUCKET

by Nancy Moreland

Whoever said, “Behind every great man, there’s a great woman,” understood Nantucket, Massachusetts. While men spent years pursuing whales whose oil lubricated the nascent industrial revolution, women kept the island financially and socially afloat. Leaning into leadership roles, they kept the home fires burning and ignited social justice movements still felt in modern times.

And it all began on a 14-mile crescent of sand 30 miles out to sea.

Nantucket produced women activists, entrepreneurs and pioneers in science, medicine and religion.

“At the time, there were more important women on this little island than anywhere else in the country,” said Peggi Godwin, the Nantucket Whaling Museum’s former manager of operations.

They’re some of the most fascinating people you’ve

never heard of — unless you visit Nantucket.

A traveler in 2021 will find homages to these women in street names, historic homes, museums and women-owned businesses. And the tradition continues: The current town manager, harbor master and three of its five-member select board are female.

“Women play an integral role on Nantucket. It’s a long tradition that never ended,” said Jascin Leonardo Finger, author of “The Daring Daughters of Nantucket Island.”

Still, your thoughts may gravitate more toward present-day pleasures than women’s history as you wander Nantucket on a summer’s day. Flowers spill from window boxes. Birds sing exuberantly. Laughter drifts from sidewalk cafes. And a lobster roll is always within reach.

Even as Nantucket embraces ephemeral pleasures, its resilient spirit prevails. It’s in cedar-shingled homes defying five centuries of notorious weather. It’s underfoot on cobblestones,

and soaring skyward in lighthouses. You feel it as fog shrouds the island in her “gray lady” persona. And you hear it in the stories of Nantucketers who left their mark here and beyond.

FIRST LADIES

Mary Coffin Starbuck, the first white woman to marry and bear a child here in the 1600s, became so influential, islanders called her “Great Mary.”

By introducing Quakerism in 1702, Starbuck transformed a frontier outpost into a cohesive community of spiritual seekers. Believing women were the spiritual and intellectual equals of men, Quakers galvanized the island’s economic success and freed their “daring daughters” to go where few had gone before.

The island’s Lydia Folger Fowler was the first American-born woman to receive a medical degree and the first female professor of medicine at a U.S. college. Fellow Nantucketer Lucretia Mott cowrote the Declaration of Sentiments for the first women’s rights convention.

The Rev. Phebe Coffin Hanaford, one of the first women to be ordained in the United States, attributed her success to Quakerism and her education on Nantucket, “... where women preach and men are useful on washing day, and neither feel themselves out of place.”

MELVILLE WAS HERE

Many of these notables lived in Nantucket Town, considered the most historically intact seaport in the eastern United States. To place yourself in the heart

of history, stay at the Jared Coffin House, where four of 48 rooms are named for famous females.

“We wanted to pay homage to the women of Nantucket,” said rooms manager Gabrielle Hughes. A hotel since 1850, it hosted Herman Melville, who immortalized the island in “Moby-Dick.” It sits across the street from the red-shingled saltbox home of George Pollard Jr., captain of the doomed whaling expedition that inspired Melville’s novel.

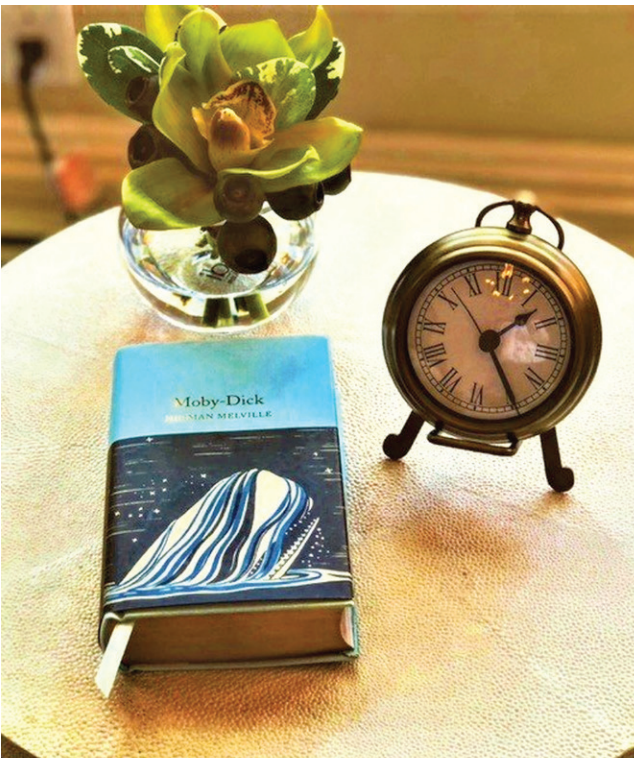
The inn is walking distance to the waterfront, shops, restaurants and museums. To put the island in context, visit the Nantucket Whaling Museum first. Housed in a 19th century candle factory, its 11 galleries contain cultural and natural artifacts, a 46-foot whale skeleton and interactive exhibits.

From now through December, renowned island women share their stories in the “Spirits within Us” hologram experience. Women’s voices also factor in “The Road from Abolition to Suffrage” exhibit through December. The roof walk, with its gull’s-eye view of the harbor, is a pleasant place to contemplate what you’ve learned.

SEEING STARS

Come back to earth by strolling Centre Street, known as “Petticoat Row” in the 1800s, due to the number of women-owned businesses.

Pausing to admire the stately white columns of the United Methodist Church at Centre and Liberty, you might overlook the brick bank building next door. In 1847, 29-year-old Maria Mitchell discovered a comet



from its rooftop, launching her career as America’s first female astronomer.

Mitchell began life at 1 Vestal St. Touring her birthplace, you find a surprisingly intact collection of personal items, including her telescope. In her closet study, a card written in her hand reads: “Miss Mitchell is busy. Do not knock.” The no-nonsense message, necessary in a family of 10 siblings, foretells her future. She was busy developing the mind that could calibrate ship captains’ chronometers, discover a comet and become Vassar’s first professor.

Walking back toward the waterfront, you pass the homes of wealthy whale merchants. The blue H-shaped house at 73 Main St. is a rare example of Victorian exuberance on an island of simple saltbox and Cape Cod architecture. It was home to Eliza Starbuck Barney, a self-proclaimed “agitator for justice for all.” She hosted Frederick

Douglass at her previous residence of 100 Main St. when he spoke against slavery at the Atheneum.

Both Barney homes are private. To explore the lifestyles of Nantucket’s original rich and famous, tour the Hadwen House at 96 Main St.

It’s not easy to leave this island, but there’s no better way to end your stay than watching a sunset. Ride the Wave bus to Madaket Beach and prepare to be awed.

At moments like these, you believe that remarkable places breed remarkable people. Madaket claims Coast Guard volunteer Millie Jewett, who ran rescue missions from this very beach. Before you go, order a cocktail from her namesake restaurant Millie’s, and raise a glass to the daring daughters of Nantucket. ■

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around town

CURIOUS ABOUT HOW THE KENSINGTON SIGN GOT RESTORED?

by Zoraida Payne

Harold Koenig has been a resident of the Kensington neighborhood since 1998. In September 2021, I arrived at his impeccable residence in Kensington with my questions about his memories of our community, and a wealth of fascinating stories resulted.

His active commitment as a pediatric, hematology-oncologist turned executive overseer of the Navy medical budget took him to foreign and national lands. Starting in 1985, his strategic commanding decisions streamlined the Navy hospital in San Diego toward a healthier outcome. In 1990, he became Deputy Assistant to the Secretary of Defense, and in 1995, he was appointed

Navy's 32nd Surgeon General. In 1998, he retired and returned to San Diego with his tremendous knowledge to live in our community with his wife of 56 years. "Deena is a wonderful Navy wife who raised our three sons, all of whom became Navy officers and made us proud," as stated in his autobiography. His memoir is a delightful and exemplary insight into the rewards and pitfalls of working diligently for our nation.

In 2000, he was invited to join Ken-Tal Community Association (KTCA) and became president for over seven years. When I asked him why he was willing to serve as president, he responded, "I was in the neighborhood, I lived here, and I was planning to live here the rest

of my life. I needed to make a contribution."

One event that drove much of the group's attention was the deterioration and foreseeable hazard of the iconic Kensington street sign. Mounted in 1954 as a luminary symbol of the commercial heart of the neighborhood, this sign not only attracted Kensingtonians to settle in the curvy, palm-embellished district, but the birds nested inside it, and the rain entered through the lost top maintenance access plaques. The sign was beginning to rot, and parts had fallen apart. Even more worrisome, the sign had become a target practice with all sorts of bullet holes, contributing to its further deterioration. Clearly, the sign was an accident ready to happen to any person or object near the area.

After exploring restoration, the only feasible and safe way was to build a new sign. As attested to by Harold, there were two proposals, one a faithful replica of the landmark and the other a modern interpretation of it. The community voted to replicate the original faithfully. Curiously, when the time came for painting, while meticulously observing the original sign, it was discovered that the light seafoam green color was covering the original dark green. The original historic color choice prevailed.

Though this communal endeavor was a long and complicated process, the street sign was ready to light for the centennial celebration of Kensington in 2010. Working with the KTCA board, Mrs. Koenig was instrumental in bringing



Carefully taking down the original Kensington street sign.



the four-way stop sign to the heavily trafficked intersection at Marlborough and Alder. This area has frequent pedestrians due to the nearby preschool and church. The traffic signal and the landmark sign in our community were achieved by Kensingtonians working together for a safer neighborhood.

Preserving old neighborhoods, Harold said, "gives people a sense of history, and that is important. People need to understand what the world has been like before. There is a lot to learn from what people have left behind. ... preserve as much as you can." Harold also stressed, "This is the other part of the equation, do not be afraid of some new stuff... Understanding what are the needs that need to be taken

care of, cables, sewer lines, waterlines. We all have a responsibility for that."

I invite you to keep looking at the past actions that have been done to preserve our unique community and contribute to keeping our neighborhood's charm. Nowadays, KTCA is looking for helping hands with the historic district designation. It is our call to help to maintain our physical history and add toward that goal. ■

Zoraida Payne, originally from Argentina, has been a Kensington resident with family since 1997. She is a former Spanish teacher and recent graduate from SDSU with a masters in American History. She has been contributing as a historical researcher, writer, and docent at Coronado Historical Association since 2015.



Harold and Deena Koenig in their Kensington home.

To All of Kensington and All Others Who Read MetroView:

May this Holiday Season find you happy and healthy and enjoying being with family and friends!

Mike Tristani



THE MASTERPIECE ON ALDER DRIVE AND ITS CONNECTIONS TO MEXICAN HISTORY

by Kiley and Alexandra Wallace
Landmark Historic Preservation
www.PreserveSanDiego.com

Kensington’s elegant homes are rich with history, and each one has a different story to tell. Over the approximately 111 years since development in Kensington began, its homes have been lived in by people from a multitude of backgrounds. Doctors, electricians, lawyers, secretaries and housewives have lived here. Some were San Diego natives, others were born in far-away places, and interestingly, at least two Mexican presidents called Kensington home in the 1930’s.

One of these homes, the exquisite Spanish Colonial Revival at 4321 Alder Drive, has a fascinating history not only because of the former Mexican leader who lived there, but because of the skilled craftsmanship exhibited in many of the home’s features, including the colorful interior murals painted in the early 1930’s by a famous Mexican artist.

The home was constructed in 1928 by builder Edgar H. Prichard. Born in Arkansas in 1881, Prichard lived there until around 1915, when he moved to Albuquerque, New Mexico. He worked as a building contractor in Albuquerque until the mid-1920’s, when he moved to San Diego and continued to work as a builder.

Although little is known about other local homes constructed by Prichard, he clearly spared no expense on 4321 Alder Drive. Many of the ceilings and rustic wooden interior beams feature intricate and colorful stenciled designs. The fireplace surround is made of plaster made to look like stone, a feature that would have taken a skilled craftsman to create. The home still retains its original wall sconces and art deco tile in the bathrooms, among many other of its original features.

Around the time he completed 4321 Alder Drive in 1928, Prichard sold it to Alberto V. Aldrete and his wife Soledad. A native of Ensenada, Baja California, Mexico, Aldrete was a prominent businessman in that country and was one of the financiers of Tijuana’s opulent Agua Caliente resort, which opened in 1928 and featured a hotel, casino and horse racing track. It was a wildly popular destination for Americans seeking to escape the restrictions of the Prohibition era, and those who wanted to partake in gambling and

horse racing, which at the time were illegal in California and several other states. Agua Caliente closed in 1935 after the Mexican government outlawed gambling.

In addition to his financial connection with Agua Caliente and other business enterprises, Alberto V. Aldrete established a flour and barley malt mill in Tecate, Mexico in 1930, and in 1944 it became the Tecate beer company, now an internationally known brand. Aldrete became governor of Baja California in 1946.

In 1932, the home on Alder Drive entered an even more interesting period in its history. The Aldretes sold it to former Mexican President General Pascual Ortiz Rubio and wife Josefina in September 1932. The two families likely knew each other from political and business connections in Mexico.

Originally a mining engineer, Rubio became politically active while a university student in the 1890’s and in 1929 was elected President of Mexico, replacing assassinated president-elect Álvaro Obregón. Only two hours after taking the oath of office on February 5, 1930, President Rubio was shot in the jaw during an assassination attempt. His wife and young niece were grazed by bullets in the attack, and Rubio’s chauffeur was shot in the shoulder.

Although deeply shaken by the incident, Rubio continued to serve as president until his resignation in September 1932. Although Rubio cited health issues as the reason for stepping down, it was widely believed that interference in his administration by former Mexican President Plutarco Elías Calles was the real cause. Mexican businessman and politician Abelardo Rodríguez was named as Mexico’s new president immediately upon Rubio’s resignation. Rodríguez also had a Kensington connection – he and his wife were living at 4379 N. Talmadge Drive at the time he became Mexico’s leader. Tijuana’s airport is named after him.

Rubio and his wife Josefina left Mexico with their three children shortly after his resignation and purchased 4321 Alder Drive from the Aldretes. The purchase was widely covered in San Diego newspapers. After a few months, the Rubios sold the home to a physician, Dr. Manuel M. Doria, Jr. and his wife Mamie, and moved to 1079 Cypress Ave. in San Diego’s Marston Hills neighborhood.



A native of the Mexican state of Nuevo León, Dr. Doria was educated in St. Louis, Missouri before marrying and returning to Mexico to continue his education in Monterrey. He served as mayor of Villagrán in the early 1910’s but fled back to St. Louis in 1913 due to political strife and threats from rebel forces during the Mexican Revolution.

Upon moving into the Alder Drive home in early 1933, the Dorias commissioned renowned Mexican artist and set designer Ignacio Martínez Rendón to paint several murals on some of the home’s interior walls and doors. These stunning, colorful creations depict enchanting scenes of Old Mexico: a villager watching as his burro takes a drink of water, two women in a canoe loaded with callalilies and other flowers, a charismatic and well-dressed mustached man in a mariachi outfit and sombrero holding a vividly patterned sarape, and an elegant and demure dark-haired woman wearing a form-fitting, vividly hued sarape. These idyllic, highly detailed murals showcase Rendón’s mastery of color, light and shadows.

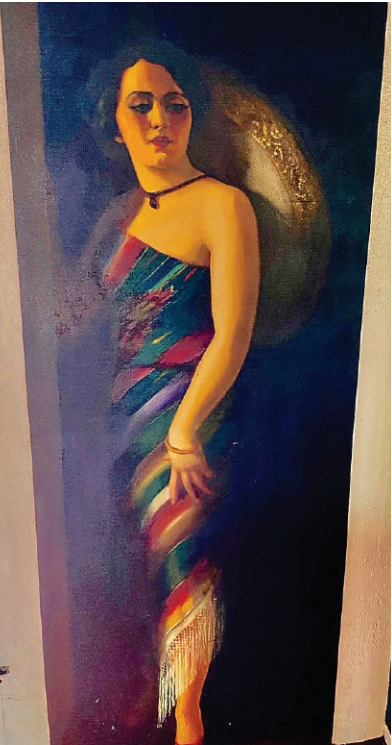
A native of Monterrey, Mexico, Rendón was born in 1886 and took an interest in painting at an early age. He moved to Mexico City in 1903 and studied at that city’s National Academy of Arts. He was a student of prominent artists Antonio Fabrés and Germán Gedovius, and a classmate of renowned Mexican artists Diego Rivera and Saturnino Herrán.

Rendón received a scholarship to study art in Barcelona, Spain in 1906. He also spent time in Madrid, Paris and Cairo before settling in Milan,

Italy for a few years. In Milan, Rendón studied pastel technique, but also took an interest in the performing arts and studied set design. In the years shortly before World War I, Rendón cemented his career as an artist. He returned to Mexico in 1920, married, and moved to Santa Monica, California around 1922.

During his approximately twenty years in the Los Angeles area, Rendón painted murals, furniture and tapestries in the homes of several wealthy and famous residents, including actor Charlie Chaplin. He painted the curtain at Grauman’s Chinese Theater in Hollywood and decorated the walls of the Wiltern Theater on Wilshire Boulevard in Los Angeles. Rendón also decorated theaters in Santa Barbara and San Diego, but it is not known which ones and if any of his designs are still present. In addition to his work as a muralist and portrait painter, Rendón also worked as an art director, set designer and wardrobe designer in the movie and theater industries.

In 1942, Rendón returned to his hometown of Monterrey, Mexico and designed the official coat of arms for the government of the state of Nuevo León. He and some fellow artists founded the visual arts library at the Autonomous University of Nuevo León in the early 1940’s, and it was named the Biblioteca Ignacio Martínez Rendón. He passed away in 1947, and the library still bears his name today. Rendón would probably be quite pleased that his beautiful murals remain at 4321 Alder Drive and have been appreciated for nearly a century. ■



EDITORS NOTE:
THIS ARTICLE WAS REPRINTED FROM
THE JULY/AUGUST ISSUE AS THIS HOME
IS NOW ON THE MARKET.



Mike's Recent Market Activity

- HISTORIC KENSINGTON -



KENSINGTON! • 4321 Alder Drive • Offered at \$2,850,000

One of Kensington's most historic homes is now available! Over 4000 square feet of space on a half acre lot, this exquisite Spanish Colonial Revival was once in the ownership of a former President of Mexico! Grand living areas are comprised of a wood beamed living room, enclosed loggia with custom art work by famed Mexican artist Rendon, over-sized dining room for very large gatherings and a separate family room with fireplace off the impressive entry! Four bedrooms including a very generous main suite with a vintage bath that is extremely classic,with all other bedrooms on the upper floor. Additionally there are two guest suites and a bath on the level looking into the canyon. Approximately 900 square feet of paver covered patio with central fountain...extraordinary entertaining space all overlooking the treed canyon. A masterpiece of a home in idyllic Kensington!



KENSINGTON! • 4371 North Talmadge Drive

Spanish! Single story with over 1800 square feet, three bedrooms, two baths, THREE fireplaces, step down formal living room, generous formal dining with a stunning ceiling and a new kitchen open to the dining room. Beautifully restored, quiet location and a detached garage! This one is not to be missed!

Offered at \$1,569,000



KENSINGTON! • 4940 Canterbury Drive

Spanish! 4bedrooms 3baths all on a very large 15,000sf useable lot and canyon! Beautifully landscaped space to add a pool, ADU and still have a spacious yard! Hardwoods, formal living and dining rooms, eat in kitchen and an ensuite bedroom and bath on the first floor, suitable as a main bedroom, though the upstairs main suite is exceptionally large and takes advantage of the view!. Great street, central Kensington location!

Offered at \$1,795,000



KENSINGTON! • 4804 Biona Drive

Spanish with Mills Act potential! Corner lot with three bedrooms, three baths, a family room and a pool! Nicely updated kitchen, hardwood floors separate dining and ready for its new owner. Close proximity to Kensington's "downtown."

Offered at \$1,499,000



KENSINGTON! • 5002 Kensington Drive

Corner lot! Single story 2br 2ba plus family room looking for upgrades! Large usable lot with a two car garage. Hardwoods, fireplace, formal dining and living rooms and a large eat in kitchen!

Offered at \$1,295,000



KENSINGTON! • 4891 East Alder Drive

Traditional style, canyon lot! Four bedroom two bath in beautiful condition with an open floor plan, remodeled kitchen and lower level family room. All main living activities on one level! Attached two car garage and plenty of storage.

Offered at \$1,395,000



KENSINGTON! • 5025 Kensington Drive

Spanish! Three bedroom two bath on a large corner lot! Formal LR,DR and Family Room plus a beautiful island kitchen. Over 1900 square feet and a lovely wrap around patio and yard. 2 car garage.

Closed at \$1,577,000



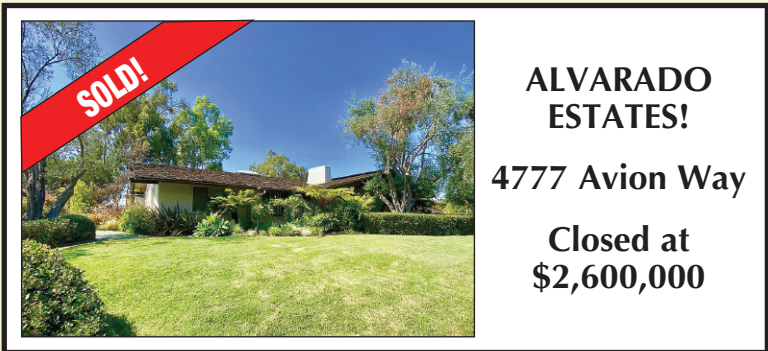
KENSINGTON!

4169 Rochester Road

REPRESENTING BUYER on this three bedroom, two bath Spanish hacienda with significant upgrades! Beautiful LR w/fplc and formal DR as well as an eat in fully remodeled kitchen. Both baths remodeled too! Spectacular and spacious yard!

Closed at \$1,550,000

Listing courtesy of Metropolitan Group



ALVARADO ESTATES!

4777 Avion Way

Closed at \$2,600,000

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Search the entire San Diego Multiple Listing Service for ALL listings in San Diego County!

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